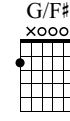
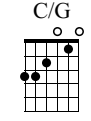
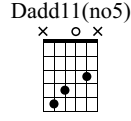
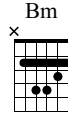
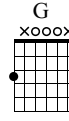
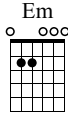
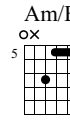
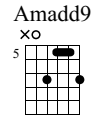
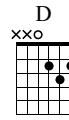
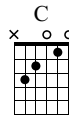
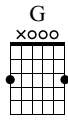


# Willy O'Winsbury

John Renbourn



Guitare 1

Guitare 2

Standard tuning

Standard tuning

$\text{♩} = 120$

let ring -----

1

let ring

2

let ring -----

N-Gt

3/4

mf

S-Gt

3/4

let ring -----

3

4

mf

1

T

A

B

let ring -----

5

6

T

A

B

let ring -----

7 3 8 0 0 9

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 4

3 2 2 3 3 3 3 3 3

G C G

let ring -----

TAB 0 0 3 0 1 0 2 3 0 0 3 5

3 0 0 0 0 3 2 2 2 3 0 0 1 1

*mf* *f* 4 1 1 1

let ring -----

10 11 12 5 5

TAB 5 0 3 0 5 4 5 4 0 4 0 2 2 (2) 2 3 2 2 2

3 3 4 4 0 2 0 2 3 2 2

D5 D

let ring -----

7 7 8 7 5 3 2 3 5 3 2 3 3 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

let ring -----

13 14 15 0 0 0 0 5 0 0 5 0

TAB 5 0 5 0 5 7 5 0 4 5 3 0 0 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Amadd9 Am/E C

let ring -----

TAB 5 7 5 7 5 5 7 8 7 7 5 0 1 0 1 0

0 7 7 5 0 0 7 7 7 5 3 2 0 2 0

let ring---+ | let ring-----+ |

16 | 17 | 18 |

TAB  
 (0) 0 0 5 4 | 5 0 3 0 5 4 | 0 2 0 1 0 0

3 | | |

G Em

The G chord diagram shows the 6th string open, 5th string at the 3rd fret, 4th string at the 2nd fret, and 3rd, 2nd, and 1st strings open. The Em chord diagram shows the 6th string open, 5th string at the 2nd fret, 4th string at the 2nd fret, and 3rd, 2nd, and 1st strings open.

let ring-----+ |

TAB  
 0 0 2 | 3 0 3 2 0 | 3

0 2 2 2 | 0 0 0 | 2 0 2

3 | | |

19 | 20 |

TAB  
 0 3 0 | 0 2 0 | 7 7 7 7 7

3 | | |

G Bm

The G chord diagram is the same as in the first block. The Bm chord diagram shows the 6th string open, 5th string at the 2nd fret, 4th string at the 4th fret, 3rd string at the 4th fret, 2nd string at the 4th fret, and 1st string at the 4th fret.

let ring-----+ |

TAB  
 0 0 3 | 4 4 4 4 3 4

3 | | |

let ring-----+ |

21 | 22 | 23 |

TAB  
 7 9 7 | 7 7 7 | 0 0 0 0 0

7 9 | 7 (7) 7 5 7 | 5 4 0

7 | | |

C Dadd11(no5)

The C chord diagram shows the 6th string open, 5th string at the 3rd fret, 4th string at the 2nd fret, 3rd string at the 3rd fret, 2nd string at the 3rd fret, and 1st string open. The Dadd11(no5) chord diagram shows the 6th string open, 5th string at the 2nd fret, 4th string at the 2nd fret, 3rd string at the 2nd fret, 2nd string at the 4th fret, and 1st string at the 4th fret.

let ring-----+ |

TAB  
 4 4 4 4 3 4 | 1 0 2 0 1 3 | 3 0 4 0 3 5

4 | | |

2 | | |

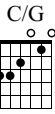
let ring -----

24

N-Gt

TAB

(0) 0 0 0 0 25 (0) 1 0 1 1 1 26 let ring let ring ----- 3x



let ring -----

S-Gt

TAB

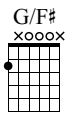
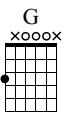
0 1 1 0 1 | 1 0 2 0 3 | 0 1 1 2 0

let ring -----

27

TAB

4 5 0 3 0 3 28 5 4 0 3 0 3



let ring -----

TAB

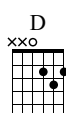
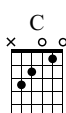
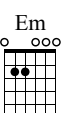
0 0 0 0 0 | 0 0 0 0 0

let ring -----

29

TAB

0 2 0 0 0 2 4 0 30 2 0 2 0 2 31 0 2 4 2 0 4 0 4



let ring -----

TAB

0 0 0 0 1 0 1 0 3 2 3 2 2

let ring-----|

32 33 34

N-Gt

T  
A  
B

C

G

let ring-----|

S-Gt

T  
A  
B